

Call for Papers

Original and unpublished research papers are invited from academicians, archaeologists, historians, epigraphists, heritage professionals, and research scholars. Papers should demonstrate scholarly rigor and align with the themes of the conference.

Submission Guidelines

- **Abstract Length:** 200 - 250 words
- **Keywords:** 5-7
- **Full Paper Length:** 3000 - 5000 words
- **Format:** MS Word, Times New Roman, Title: 14 points; main text: 12 points; Spacing: 1.5 points.
- **Email:** sxc.archaeosem2026@gmail.com

Publication

The Paper presented in the conference will be published in the conference proceedings with ISBN

Important Dates

- Last date for abstract: **Feb, 04, 2026**
- Last date for full paper: **Feb. 10, 2026**
- Intimation of acceptance after three days of paper submission
- Conference dates: **Feb. 16 & 17, 2026**

Registration Details

Category Fee

- Faculty/Professionals - Rs. 750
- Research Scholars: 500
- Students: 250

(The registration fee includes conference kit, lunch and refreshments.)

Those who need accommodation should contact the convener; we can arrange it with additional charges.

Contact: 8778471205

8825541390

Mode of Payment

The participants are requested to send the screenshot of the registration fee to the given e-mail id.

The Bank details are given below

Account No: 44562120162

Name of the A/c: SXC - DEPT ARCHAEOLOGY

Bank Name: SBI

IFSC code: SBIN0010482

Branch: St. Xavier's College, Palayamkottai

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Contact Details

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St. Xavier's College (Autonomous)

Palayamkottai - 627 002

Recognized as College with Potential for Excellence by UGC

Accredited at A++ Grade with CGPA of 3.66 out of 4 in IV cycle by NAAC

Department of Archaeology
SXC, Palayamkottai

In Collaboration with

Manonmaniam Sundaranar University

Department of Archaeology

ON

NATIONAL SEMINAR

IN

Multidisciplinary Approach in Archaeological Research

Organised by

Department of Archaeology
SXC, Palayamkottai

February, 16 & 17, 2026

Venue: Loyola Hall

Time: 9: 30 - 5:00 pm



About the College

St. Xavier's College, Palayamkottai, was founded in 1923 by the Jesuit Fathers with a vision of holistic education. Recognized as a First Grade College by the University of Madras in 1925, the institution later affiliated with Madurai Kamaraj University (1966) and Manonmaniam Sundaranar University (1990). The college was granted autonomous status in 1987. In recognition of its academic excellence, St. Xavier's College was accredited with an A++ grade by NAAC with a CGPA of 3.66 (IV Cycle, 2019) and is currently the only college in the Manonmaniam Sundaranar University region to hold the 'Potential for Excellence' status. As the academic year 2022-2023 is the centenary year, the yearlong celebrations began on July 2, 2022 and ended on October 7, 2023.

About the Department

Established in June 2024, the Department of Archaeology at St. Xavier's College offers a well-structured undergraduate programme dedicated to the study of prehistoric and protohistoric cultures, numismatics, and scientific excavation methods. The curriculum effectively integrates theoretical knowledge with practical training through instruction in ancient Indian scripts such as Tamil Brāhmī, Vaṭṭeḷuttu, and Grantha, complemented by hands-on experience in inscriptional documentation and contemporary field archaeology techniques. Emphasizing multidisciplinary collaboration and active engagement with museums and fieldwork, the programme equips students with essential competencies in heritage documentation, conservation, and management.

About the Seminar

The National Seminar aims to highlight the interdisciplinary nature of Archaeology by bringing together diverse perspectives from Pre- and Protohistoric and Early Historic studies, Epigraphy, Numismatics, Rock Art, Art and Architecture, Iconography, Museology, and Archaeological legislation. It seeks to integrate scientific and technological approaches drawn from Geology, Geography, Physics, Chemistry, Botany, Zoology, Computer Science, and Artificial Intelligence, alongside insights from Folklore and Tamil Literatures. By encouraging dialogue among scholars, researchers, and students, the seminar promotes a holistic understanding of cultural heritage and fosters innovative methods for its documentation, interpretation, and conservation.

Objectives of the Seminar

- To promote interdisciplinary research in Archaeology and heritage studies.
- To strengthen Pre- and Protohistoric and Early Historic archaeological studies.
- To integrate scientific approaches from natural and applied sciences.
- To apply digital tools and Artificial Intelligence in archaeological research.
- To encourage holistic interpretation through folklore and literary sources.
- To provide a platform for scholarly exchange and methodological innovation.
- To create awareness of heritage conservation and archaeological legislation.

Core Themes for the Seminar

- **Pre & Protohistoric Archaeology**—Early human cultures, settlements, and subsistence before and after writing.
- **Early Historical Archaeology**—Urbanization, polity, trade, and socio-economic change through material culture.
- **Epigraphy** – Administrative, religious, social, and linguistic insights from inscriptions.
- **Numismatics** – Political history, economy, chronology, and trade through coins.
- **Rock Art** – Prehistoric beliefs and symbolic expressions in paintings and engravings.
- **Art & Architecture** – Stylistic development and construction of ancient monuments.
- **Iconography** – Religious imagery, symbolism, and sculptural traditions.
- **Museology** – Preservation, documentation, and public presentation of heritage.
- **Archaeological Acts** – Legal and ethical frameworks for heritage protection.
- **Geology & Geography** – Site formation, landscapes, and human–environment interaction.
- **Physics & Chemistry** – Scientific dating, analysis, and conservation techniques.
- **Botany & Zoology** – Ancient environment, agriculture, diet, and animal use.
- **Computer Science** – GIS, digital documentation, databases, and virtual reconstructions.
- **Artificial Intelligence** – Advanced data analysis, modeling, and automated documentation.
- **Folklore & Tamil Literature** – Oral traditions and texts for cultural and historical reconstruction.